



**Italian 101**

**John Felice Rome Center**

Fall 2026

Mondays, Tuesdays, Thursdays

Prof.

Classroom:

Email:

Office Hours:

**Course Description**

The course is designed to meet the needs of beginner students participating to a study abroad program. Emphasis will be placed on developing speaking, listening, reading, writing skills, and on providing real life communication opportunities for them. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

Class meetings will center on developing communicative ability and will be supplemented with in-class activities as well as authentic reading, listening, and visual material.

Classes are taught with a communicative approach, to make students learn by using their own resources and to develop confidence and familiarity with the target language.

The instructor will lead the students through the process of learning using various techniques. Working in pair or small groups is especially emphasized.

Upon completion of Italian 101, students should attain a level of competency sufficient to:

- Communicate and interact in simple and common conversations involving everyday situations (*speaking skills*);
- Develop listening skills in everyday topics and predictable contexts (*listening skills*);
- Read printed material for general and practical information (*reading skills*);
- Demonstrate basic writing skills on familiar topics (*writing skills*);
- Identify some aspects of Italian culture and its contemporary issues (*cultural competence*);
- Interact with different cultures with awareness and sensitivity and compare cultural differences and similarities between Italy and their own country (*intercultural competence*).

**Learning Goals**

Learning outcomes:

Students will develop foundational language skills in listening, speaking, reading, and writing in Italian. They will begin to understand and use simple vocabulary and phrases related to familiar topics such as greetings, basic introductions, numbers, and everyday activities. They will learn how to express their age, likes and dislikes, what is and is not there, what they like to do in their free time, their daily activities and routines, and what they can and cannot do. Through in-class activities and short writing assignments, they will gain confidence in producing short, simple sentences and responding to questions using basic grammatical structures, such as the present tense of regular verbs and common irregular verbs. Finally, they will develop an intercultural awareness through an introduction to Italian customs, food, and daily life that will help them begin to recognize key differences between Italian society and their own.



**Course objectives:**

By completing Italian 101, students will be familiar with:

- *The gender and number of nouns and adjectives*
- *Definite and indefinite articles*
- *The verbs essere and avere*
- *The verb piacere*
- *Regular and irregular verbs in the present tense*
- *Simple and articulated prepositions*
- *The modal verbs volere, potere, and dovere*
- *The verbs sapere and conoscere*

Students will be able to:

- *Greet or say goodbye to someone*
- *Express personal information such as your name, age, personal characteristics, and how you're feeling*
- *Ask someone for personal information*
- *Tell time*
- *Express likes and dislikes*
- *Communicate daily activities in the present tense*
- *Communicate what you want, can, or are able to do*
- *Express what you know and what you know how to do*

In order to attain the learning outcomes outlined above and to ensure that the course proceeds efficiently, students are encouraged and expected to:

- Attend class. Not attending class will lower a student's grade.
- Participate actively and constructively, both with the instructor and with other students.
- Take all the quizzes and exams on their scheduled dates and at their scheduled times. In accordance with the JFRC Examination Policy, students who miss any scheduled exam or quiz, including a final exam, at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reasons; travel is not considered a grave reason. Make-up exams will only be given for documented absences.
- Complete homework on their due date.
- Comport themselves in a manner conducive to learning and with respect for other students.
- Speak Italian during class meetings.
- Cell phones are not allowed in class. Feel free to use a laptop but ONLY to class related work.

**REQUIRED TEXT/MATERIALS:**

*New Italian Espresso (Updated Edition)*-Gruppo Italiaidea-Alma Edizioni ISBN: 9788861827240

*New Italian Espresso Workbook (Updated Edition)*- Gruppo Italiaidea- Alma Edizioni ISBN: 9788861827288

lessons/ language-learning files posted on Sakai.

The books required are to be purchased **within the first week of class**. You are free to order the books online, using the links provided below. We encourage you to physically go to **La Feltrinelli bookstore in Largo di Torre Argentina 5a**



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(<https://www.lafeltrinelli.it/punto-vendita/roma/ms-roma-argentina/555>) where Loyola students have 5% *discount* on books and stationery. Please bring the ISBN of the texts required.

Suggested links for purchasing online:

<https://www.amazon.it/>  
<https://www.amazon.com/>  
<https://www.almaedizioni.it>

## **Title IX**

As an instructor, I am a Responsible Campus Partner ("RCP") under Loyola's Comprehensive Policy and Procedures for Addressing Discrimination, Sexual Misconduct, and Retaliation (available at [www.luc.edu/equity](http://www.luc.edu/equity)). While my goal is for you to be able to engage fully and authentically with our course material through class discussions and written work, I also want to be transparent that as a RCP, I am instructed to notify the Office for Equity & Compliance ("OEC")/Title IX Coordinator when I have any information about conduct that reasonably may constitute Title IX Sex-Based Discrimination.

Title IX Sex-Based Discrimination (Discrimination or discriminatory harassment based on sex, Sexual harassment, Sexual assault, Dating and/or domestic violence, Stalking) applies when the conduct was within the University's education program or activity.

As the University's Title IX office, the OEC coordinates the University's response to reports and complaints of sexual misconduct (as well as discrimination of any kind) to ensure students' rights are protected.

## **Attendance Policy**

In accordance with the Rome Center mission to promote a higher level of academic rigor, and in compliance with full-time student visa status, all courses adhere to the following attendance policy. Prompt attendance, preparation and active participation in course discussions are expected from every student and synonymous with academic success. Attendance is mandatory at every class meeting for each course. Lateness or leaving class early will impact the course grade at the professor's discretion. All absences, including medical absences, will be treated the same, unless they are documented in long-term conditions or emergencies. Such situations will be evaluated case-by-case by the Academic Affairs office.

**Once-a-week classes:** After 1 absence, a 2% final grade reduction will be applied for each missed class. • Missing 3 classes or more will result in an automatic failure (F).

**Twice-a-week classes:** After 2 absences, a 2% final grade reduction will be applied for each missed class. • Missing 6 classes or more will result in an automatic failure (F).

**Three-times-a week classes:** After 2 absences, a 2% final grade reduction will be applied for each missed class. • Missing 6 classes or more will result in an automatic failure (F).

This course meets 3 times a week, thus a total of 2 absences will be permitted. The final course grade will drop by 2% for each additional absence.



*It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.*

**\*Assessment Components**

• Participation	12.5 %
• Oral Assignments (2)	10 %
• Rome Project	10%
• Italian Culture Presentation	5%
• Homework	12.5%
• Quizzes (3)	15%
• Midterm Exam	15%
• Final Exam	20%

\* Detailed information concerning these assignments (expectations, deadlines, etc.) will be discussed during the semester.

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***Progetto Roma** is an on-site guided activity that will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people.*

***Cultural Presentation:** You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the semester.*

***Extra credit:** students who wish to gain an additional 2% credit points to their score are encouraged to take advantage of the **Laboratori Didattici** dedicated to extra credit.*

**FINAL EXAM**

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**DATE: | TIME: | PLACE:**

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**Grading**

94-100: A  
90-93: A-  
87-89: B:  
84-86: B  
80-83: B-  
77-79: C+  
74-76: C  
70-73: C-  
67-69: D+  
60-66: D  
59 or lower: F

**Academic Integrity**

Plagiarism and other forms of academic misconduct are unacceptable at the Rome Center and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: <https://catalog.luc.edu/academic-standards-regulations/undergraduate/>. You are responsible for complying with the LUC University Catalog.



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### **Late or Missed Assignments and Examination Policy**

Late or missed assignments will not be accepted for grading without the authorization of the instructor. As per the JFRC academic policies, students who miss any scheduled exam or quiz, including a final exam at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reasons; travel is not considered a grave reason. Make-up exams will only be given for documented absences.

### **Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

### **SAKAI**

This course requires that each student activate and maintain access to the Sakai on-line learning tool. Through this medium such tasks can be accomplished such as communicating homework assignments, submitting homework, and communicating important course-related information. In addition, specific files can be accessed through Sakai (e.g., course syllabus, lessons, language-learning files).

CLASS SCHEDULE (dates in bold and underlined refer to quizzes and midterm and are likely **not** to change)

<b>Weeks</b>	<b>Date</b>	<b><u>New Italian Espresso Unità</u></b>	<b><u>Communicative functions</u></b>	<b><u>Italian Culture</u></b>	<b><u>Grammar /Vocabulary</u></b>	<b><u>Means of Assessment</u></b>
Week 1	Aug 31/Sept 1/3	1	Greeting people, introducing yourself and someone else, asking nationality, pronunciation, and spelling in Italian, describing people/places	Nation and Nationalities	introduction to course, alphabet, personal subject pronouns, adjectives of nationality, essere (to be) and chiamarsi (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> person singular), agreements of nouns and adjectives, prepositions di, and in/a	
Week 2	Sept 7/8/10	1/2	asking, and stating how one is doing, asking for telephone numbers/address, ordering at the café	Italian Cafes	numbers, indefinite articles, demonstrative pronouns (singular), present indicative verbs ending in <i>are</i>	
Week 3	Sept 14/15/ <u>17</u>	2	Ordering at the restaurant, thanking someone, asking for the bill, asking for the price	Italian Restaurants	Food, and beverages vocabulary, courses and meals, indicative present of verbs ending in <i>ere</i> , definite articles, plural and singular nouns, numbers from 20 to 100	<b>Quiz 1</b>
Week 4	Sept 21/22/24	3	Asking and providing personal info, personal interests, introducing someone, asking for someone's job, telling dates	Jobs and workplaces	The present indicative of verbs in <i>-ire, andare, fare, stare, verbs ending in -care/gare</i> , prepositions of place <i>in</i> and <i>a</i> , vocabulary for jobs and workplaces	<b>Oral 1</b>
Week 5	Sept 28/29 Oct 1	3/4	Talking about leisure activities and free time,	Leisure activities	Interrogative forms, more irregular verbs in the present tense	<b>Rome Project</b>
Week 6	Oct 5/6/ <u>8</u>	4	Review		Review for midterm exam	<b>Midterm</b>
<b>FALL BREAK</b>						
Week 7	Oct 19/20/22/**23	4/5	Expressing likes and dislikes, describing a city or neighborhood		More expressions with avere, the verb piacere, sapere vs conoscere	
Week 8	Oct 26/27/ <u>29</u>	5	Comparing people, places, and things	The Italian "Piazza", tourist attractions in Italy	Adjectives, c'è/ci sono, comparative and absolute superlative in Italian	<b>Quiz 2</b>
Week 9	Nov 2/3/5	5	Following and giving directions, asking, and telling time		Prepositions in Italian, street directions, irregular verbs in the present tense (dare, dire, rimanere etc.)	



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Week 10 Nov 9/10/12	6	Talking about holidays and activities, planning a trip,	Hotels and holydays activities	Modal verbs, compound prepositions, months and seasons, vocabulary for home furniture	<b>Italian Culture Presentation</b>
Week 11 Nov 16/17/19	6	Aking for permission, accepting/declining an invitation		Hotels and holydays activities, family member in Italian	<b>Quiz 3</b>
Week 12 Nov 23/24	6	Talking about one's family and family habits	The Italian Family	Possessive adjectives	
Week 13 Nov 30 Dec 1/3				Review for the Final Exam	<b>Oral 2</b>

*\*Friday Class Days (Oct 23 Thursday schedule)*