



Italian 102

John Felice Rome Center

Spring 2026

Mondays, Tuesdays, Thursdays

Prof.

Classroom:

Email:

Office Hours:

Course Description

The purpose of this course is to acquire basic structures of the Italian language and culture. Emphasis will be placed on developing speaking, listening, reading, writing skills, and on providing real life communication opportunities for them. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

Learning Goals

Learning Outcomes:

Students will develop greater proficiency in listening, speaking, reading, and writing in Italian. They will expand their vocabulary and use more complex grammatical structures, such as past tenses (imperfetto and passato prossimo) and future forms in order to express more nuanced ideas on past and upcoming events in both their spoken and written Italian. By the end of the course, students will be able to discuss a variety of everyday topics, including personal experiences, current events, future plans, and Italian cultural practices. Additionally, they will improve their ability to participate in conversations, ask and answer questions, and provide clear, detailed descriptions of personal preferences, goals, and daily activities. Finally, they will deepen their intercultural awareness through encounters with Italian traditions and social norms and practices in order to draw more refined connections between Italian society and their own.

Course objectives:

By completing Italian 102, students will be familiar with or deepen their understanding of:

- *Grammatical structures covered in Italian 101 (e.g. the present tense, prepositions, adjectives, etc.)*
- *Reflexive and reciprocal verbs*
- *Adverbs*
- *The passato prossimo of regular, irregular, reflexive, and reciprocal verbs*
- *The imperfetto*
- *The differences between the passato prossimo and the imperfetto*
- *The present progressive tense*
- *The future tense*

Students will be able to:

- *Talk about daily activities and routines*
- *Describe how and when people do things*
- *Describe actions in progress, such as weekend activities, sports, hobbies, health, and wellbeing*
- *Ask and tell what happened in the past*
- *Describe what people used to do and their actions and interactions with others in the past*
- *Talk about future plans and probable situations*
- *Give interpretations and formulate opinions on Italian cultural practices and traditions*

In order to attain the learning outcomes outlined above and to ensure that the course proceeds efficiently, students are encouraged and expected to:

- Attend class. Not attending class will lower a student's grade.
- Participate actively and constructively, both with the instructor and with other students.
- Take all the quizzes and exams on their scheduled dates and at their scheduled times. In accordance with **the JFRC Examination Policy**, students who miss any scheduled exam or quiz, including a final exam, at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reasons; travel is not considered a grave reason. Make-up exams will only be given for documented absences.
- Complete homework on their due date.
- Comport themselves in a manner conducive to learning and with respect for other students.
- Speak Italian during class meetings.
- Cell phones are not allowed in class. Feel free to use a laptop but ONLY to class related work.

REQUIRED TEXT/MATERIALS:

New Italian Espresso (Updated Edition)-Gruppo Italiaidea-Alma Edizioni ISBN: 9788861827240

New Italian Espresso Workbook (Updated Edition)- Gruppo Italiaidea- Alma Edizioni ISBN: 9788861827288

lessons/ language-learning files posted on Sakai.

The books required are to be purchased **within the first week of class**. You are free to order the books online, using the links provided below. We encourage you to physically go to **La Feltrinelli bookstore in Largo di Torre Argentina 5a** (<https://www.lafeltrinelli.it/punto-vendita/roma/ms-roma-argentina/555>) where Loyola students have *5% discount* on books and stationery. Please bring the ISBN of the texts required.

Suggested links for purchasing online:

<https://www.amazon.it/>
<https://www.amazon.com/>
<https://www.almaedizioni.it>

Chosen names and personal pronouns

Everyone has the right to be addressed by the name and pronoun that corresponds to their gender identity, including non-binary pronouns. Rosters do not list gender or pronouns so if you use a chosen name or pronoun, please let me know (you are not obliged to do so).

Chosen names and pronouns are to be respected at all times in the classroom. Mistakes in addressing one another may happen, so I encourage an environment of openness to correction and learning. I will not however, tolerate repeated comments with disrespect or antagonize students who have indicated pronouns or a chosen name. Chosen names and personal pronouns may evolve over time so, if at any point during the semester you would like to be addressed differently, please let me know.

Title IX

As an instructor, I am a Responsible Campus Partner ("RCP") under Loyola's Comprehensive Policy and Procedures for Addressing Discrimination, Sexual Misconduct, and Retaliation (available at www.luc.edu/equity). While my goal is for you to be able to engage fully and authentically with our course material through class discussions and written work, I also want to be transparent that as a RCP, I am instructed to notify the Office for Equity & Compliance ("OEC")/Title IX Coordinator when I have any information about conduct that reasonably may constitute Title IX Sex-Based Discrimination.

Title IX Sex-Based Discrimination (Discrimination or discriminatory harassment based on sex, Sexual harassment, Sexual assault, Dating and/or domestic violence, Stalking) applies when the conduct was within the University's education program or activity.

As the University's Title IX office, the OEC coordinates the University's response to reports and complaints of sexual misconduct (as well as discrimination of any kind) to ensure students' rights are protected.

Attendance Policy

In accordance with the Rome Center mission to promote a higher level of academic rigor, and in compliance with full-time student visa status, all courses adhere to the following attendance policy. Prompt attendance, preparation and active participation in course discussions are expected from every student and synonymous with academic success. Attendance is mandatory at every class meeting for each course. Lateness or leaving class early will impact the course grade at the professor's discretion. All absences, including medical absences, will be treated the same, unless they are documented in long-term conditions or emergencies. Such situations will be evaluated case-by-case by the Academic Affairs office.

Once-a-week classes: After 1 absence, a 2% final grade reduction will be applied for each missed class. • Missing 3 classes or more will result in an automatic failure (F).

Twice-a-week classes: After 2 absences, a 2% final grade reduction will be applied for each missed class. • Missing 6 classes or more will result in an automatic failure (F).

Three-times-a week classes: After 2 absences, a 2% final grade reduction will be applied for each missed class. • Missing 6 classes or more will result in an automatic failure (F).

This course meets 3 times a week, thus a total of 2 absences will be permitted. The final course grade will drop by 2% for each additional absence.

It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.

***Assessment Components**

• Participation	12.5 %
• Oral Assignments (2)	10 %
• Rome Project	10%
• Italian Culture Presentation	5%
• Homework	12.5%
• Quizzes (3)	15%
• Midterm Exam	15%
• Final Exam	20%

* Detailed information concerning these assignments (expectations, deadlines, etc.) will be discussed during the semester.

***Progetto Roma** is an on-site guided activity that will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people.*

***Cultural Presentation** You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the semester.*

***Extra credit:** students who wish to gain an additional 2% credit points to their score are encouraged to take advantage of the **Laboratori Didattici** dedicated to extra credit by notifying their professor at the beginning of the course.*

FINAL EXAM

DATE: | TIME: | PLACE:

Grading

94-100: A
90-93: A-
87-89: B:
84-86: B
80-83: B-
77-79: C+
74-76: C
70-73: C-
67-69: D+
60-66: D
59 or lower: F

Academic Integrity

Plagiarism and other forms of academic misconduct are unacceptable at the Rome Center and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: <https://catalog.luc.edu/academic-standards-regulations/undergraduate/>. You are responsible for complying with the LUC University Catalog.



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Late or Missed Assignments and Examination Policy

Late or missed assignments will not be accepted for grading without the authorization of the instructor. As per the JFRC academic policies, students who miss any scheduled exam or quiz, including a final exam at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reasons; travel is not considered a grave reason. Make-up exams will only be given for documented absences.

Accessibility Accommodations

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

SAKAI

This course requires that each student activate and maintain access to the Sakai on-line learning tool. Through this medium such tasks can be accomplished such as communicating homework assignments, submitting homework, and communicating important course-related information. In addition, specific files can be accessed through Sakai (e.g., course syllabus, lessons, language-learning files).

CLASS SCHEDULE (dates in bold and underlined refer to quizzes and midterm and are likely **not** to change)

Weeks	Date	<u>New Italian Espresso Unità</u>	<u>Communicative functions</u>	<u>Italian Culture</u>	<u>Grammar /Vocabulary</u>	<u>Means of Assessment</u>
Week 1	Jan 19/20/22				introduction to course / review of Italian 101	
Week 2	Jan 26/27/29	7	talking about past events, understanding descriptions of past events, describing when a past event occurred	Weekend trips in Italy	<i>Passato prossimo</i> , form and agreement of the past participles of regular verbs, irregular past participle expressions of time with <i>passato prossimo</i>	
Week 3	Feb 2/3/ <u>5</u>	7	Talking about a trip using the past tense, asking, and providing information on means of transport		choosing the auxiliary verbs in the <i>passato prossimo</i> , <i>essere</i> or <i>avere</i> ? <i>ci vuole</i> , <i>ci vogliono</i>	Quiz 1
Week 4	Feb 9/10/12	8	describing and asking about someone's daily routine/describing one's daily routine	Italian main public holidays	reflexive verbs review <i>preposizioni articolate</i> (prepositions with definite articles)	Rome Project
Week 5	Feb 16/17/ <u>19</u>	9	Talking about the family	The Italian Family	possessive adjectives, reflexive verbs in the past tense	Quiz 2
Week 6	Feb 23/24/26	10	doing grocery shopping. expressions of quantity		direct object pronouns, the partitive particle "Ne"	Oral 1
Week 7	Mar 2/3/ <u>5</u>	Review			Review for the midterm exam	Midterm
SPRING BREAK						
Week 8	Mar 16/17/19/20**	11	shopping for clothes and shoes/making a polite request	Italian fashion	indirect object pronouns	
Week 9	Mar 23/24/26	11	Talking about future, making plans		Future tense	
Week 10	Mar 30/31 Apr <u>2</u>	12	discussing and describing past events, expressing memories, habits in the past		Imperfetto (forms and use)	Quiz 3
Week 11	Apr 7/9	12	talking about childhood memories	famous Italians and their childhood	imperfetto vs <i>passato prossimo</i>	Italian Culture Pres.



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Week 12 Apr 13/14/16	13	describing actions which are going on right now		Stare + gerundio /Present progressive tense	
Week 13 Apr 20/21/23				Review for the Final Exam	Oral 2

**Friday Class Days (March 20 Monday schedule)*