



**LOYOLA**  
UNIVERSITY CHICAGO  

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**JOHN FELICE ROME CENTER**

**Italian 104**

**John Felice Rome Center**

Spring 2026

Date and time: TBA

Prof.

Classroom:

Email:

Office Hours:

**COURSE DESCRIPTION**

The purpose of this course is to acquire basic structures of the Italian language and culture. Emphasis will be placed on developing speaking, listening, reading and writing skills and grammar sufficiently to support these. Through in-class activities and homework assignments, students can also expect to learn about modern Italy, including geography, culture, history, and society. Given the unique cultural context in which this course is placed, students will be particularly encouraged to begin speaking Italian outside the classroom as soon as possible.

This course will be conducted in Italian.

**LEARNING GOALS**

**Learning Outcomes:**

Students will further refine their Italian language skills and gain greater fluency in all aspects of communication, from spoken to written. By the end of the course, they will be able to understand and interpret more complex texts, including short stories, articles, and multimedia materials such as songs and films. They will express themselves with greater precision and sophistication in speaking and writing, using advanced grammatical structures such as the subjunctive mood, conditional tenses, and relative pronouns. Students will be able to express opinions, hypotheses, and agreement and disagreement through class discussions, group activities, and in-class oral presentations. They will further develop their intercultural awareness by applying and expanding their critical thinking on topics related to the links between Italian language and cultural practices and art and society.

**Course Objectives:**

By completing Italian 104, students will be familiar with or deepen their understanding of:

- Grammatical structures covered in Italian 101-103 (e.g. the passato prossimo, the imperfetto, the future, the present conditional, object pronouns, etc.)
- Double object pronouns
- The subjunctive mood and its uses
- The past conditional
- Relative pronouns
- The pronoun *ne*
- The particella *ci*

Students will be able to:

- Avoid redundancy in their spoken and written Italian through the use of pronouns
- Express more complex opinions and formulate hypotheticals to communicate both possible and impossible scenarios
- Understand and interpret short narrations and other materials such as songs and films
- Express and exchange ideas on historical and contemporary Italian social issues
- Express their interpretations of Italian society and culture through oral presentations and writing assignments



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To attain the learning outcomes outlined above and to ensure that the course proceeds efficiently, students are encouraged and expected to:

- Attend class. Not attending class will lower a student's grade.
- Participate actively and constructively, both with the instructor and with other students.
- Take all the quizzes and exams on their scheduled dates and at their scheduled times. In accordance with the JFRC Examination Policy, students who miss any scheduled exam or quiz, including a final exam, at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reason; travel is not considered a grave reason. Make-up exams will only be given for documented absences.
- Complete homework on their due date.
- Comport themselves in a manner conducive to learning and with respect for other students.
- Speak Italian during class meetings.
- Cell phones are not allowed in class. Feel free to use a laptop but **ONLY** to class related work.

**REQUIRED TEXT – 1 COPY IS REQUIRED FOR EACH STUDENT:**

NUOVO ESPRESSO 3 Libro dello studente e esercizi + ebook interattivo Maria Bali.  
Luciana Ziglio, Alma edizioni  
ISBN: 9788861826847

The books required are to be purchased within the first week of class. You are free to order the books online, using the links provided below. We encourage you to physically go to LaFeltrinelli bookstore in Largo di Torre Argentina 5a (<https://www.lafeltrinelli.it/punto-vendita/roma/ms-roma-argentina/555>) where Loyola students have 5% discount on books and stationery. Please bring the ISBN of the texts required.

Suggested links for purchasing online: <https://www.amazon.it/> or  
<https://www.amazon.com/> <https://www.almaedizioni.it>  
<https://www.languages-direct.com>  
<https://www.italianbookshop.co.uk>

***Chosen names and personal pronouns***

Everyone has the right to be addressed by the name and pronoun that corresponds to their gender identity, including non-binary pronouns. Rosters do not list gender or pronouns so if you use a chosen name or pronoun, please let me know (you are not obliged to do so).

Chosen names and pronouns are to be always respected in the classroom. Mistakes in addressing one another may happen, so I encourage an environment of openness to correction and learning. I will not, however, tolerate repeated comments with disrespect or antagonize students who have indicated pronouns or a chosen name. Chosen names and personal pronouns may evolve over time so, if at any point during the semester you would like to be addressed differently, please let me know.

**Title IX**

As an instructor, I am a Responsible Campus Partner ("RCP") under Loyola's Comprehensive Policy and Procedures for Addressing Discrimination, Sexual Misconduct, and Retaliation (available at [www.luc.edu/equity](http://www.luc.edu/equity)). While my goal is for you to be able to engage fully and authentically with our course material through class discussions and written work, I also want to be transparent that as a RCP, I am instructed to notify the Office for Equity & Compliance ("OEC")/Title IX Coordinator when I have any information about conduct that reasonably may constitute Title IX Sex-Based Discrimination.



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Title IX Sex-Based Discrimination (Discrimination or discriminatory harassment based on sex, Sexual harassment, Sexual assault, Dating and/or domestic violence, Stalking) applies when the conduct was within the University's education program or activity.

As the University's Title IX office, the OEC coordinates the University's response to reports and complaints of sexual misconduct (as well as discrimination of any kind) to ensure students' rights are protected.

### **Attendance Policy**

In accordance with the Rome Center mission to promote a higher level of academic rigor, and in compliance with full-time student visa status, all courses adhere to the following attendance policy. Prompt attendance, preparation and active participation in course discussions are expected from every student and synonymous with academic success. Attendance is mandatory at every class meeting for each course. Lateness or leaving class early will impact the course grade at the professor's discretion. All absences, including medical absences, will be treated the same, unless they are documented in long-term conditions or emergencies. Such situations will be evaluated case-by-case by the Academic Affairs office.

**Once-a-week classes:** After 1 absence, a 2% final grade reduction will be applied for each missed class. • Missing 3 classes or more will result in an automatic failure (F).

**Twice-a-week classes:** After 2 absences, a 2% final grade reduction will be applied for each missed class. • Missing 6 classes or more will result in an automatic failure (F).

**Three-times-a week classes:** After 2 absences, a 2% final grade reduction will be applied for each missed class. • Missing 6 classes or more will result in an automatic failure (F).

This course meets 2 times a week, thus a total of 2 absences will be permitted. The final course grade will drop by 2% for each additional absence.

*It is the student's responsibility to check homework assignments, class notes, etc. and come to class prepared in case of absence.*

### **MEANS OF ASSESSMENT**

The final grade will be determined based on the following criteria, and grades will be assigned according to the following scale:

#### **% of final grade**

Class Participation	12.5%
*Homework	12.5%
*Progetto Roma	10%
*Italian Culture Presentation	5%
*Oral competence (2)	10%
**Quizzes (3)	15%
Midterm Exam	15%
Final Exam	20%

#### **Grading**

94-100: A
90-93: A-
87-89: B+
84-86: B
80-83: B-
77-79: C+
74-76: C



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70-73: C-  
67-69: D+  
60-66: D  
59 or lower: F

\*Detailed information concerning these assignments (expectations, deadlines, etc.) will be distributed during the semester.

**Progetto Roma**, an on-site guided activity, will encourage students to explore sites of the city while practicing structures and vocabulary learned in class interacting with local people.

**Cultural Presentation in Italian:** You will be asked to make a presentation of your choice on topics which will focus on the Italian culture in accordance with the teacher's instructions. Further details will be given during the synchronous sessions. The presentation is in Italian.

**Extra credit:** *students who wish to gain an additional 2% credit points to their score are encouraged to take advantage of the **Laboratori Didattici** dedicated to extra credit by notifying their professor at the beginning of the course.*

## FINAL EXAM

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**DATE:** | **TIME:** | **PLACE:**

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Students who cannot attend the final exam session will receive a grade of 0 (zero) on the final exam (except for students with a valid excuse; see ABSENCE POLICY), and the final grade will be calculated accordingly.

## **Academic Integrity**

Plagiarism and other forms of academic misconduct are unacceptable at the Rome Center and will be dealt with in accordance with Loyola University Chicago's guidelines. Please familiarize yourself with Loyola's standards here: <https://catalog.luc.edu/academic-standards-regulations/undergraduate/>. You are responsible for complying with the LUC University Catalog.

## **Late or Missed Assignments and Examination Policy**

Late or missed assignments will not be accepted for grading without the authorization of the instructor. As per the JFRC academic policies, students who miss any scheduled exam or quiz, including a final exam at the assigned hours will not be permitted to sit for a make-up examination without approval of the Associate Dean of Academic Affairs. Permission is given rarely and only for grave reasons; travel is not considered a grave reason. Make-up exams will only be given for documented absences.

## **Accessibility Accommodations**

Students registered with the Student Accessibility Center requiring academic accommodations should contact the Office of the Dean at the John Felice Rome Center, the first week of classes.

## **SAKAI**

This course requires that each student activate and maintain access to the Sakai on-line learning tool. Through this medium such tasks can be accomplished such as communicating homework assignments, submitting homework, and communicating important course-related information. In addition, specific files can be accessed through Sakai (e.g., course syllabus, lessons, language-learning files).



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CLASS SCHEDULE (dates in bold and underlined refer to quizzes and midterm and are likely **not** to change)

Dates	Italian Espresso	Vocabulary	Grammar	Italian Culture	Formal assessment
<b>Week 1</b>	1 DO YOU SPEAK ITALIAN?		Introduction to the course/Review of Italian 103 topics Past Perfect		
<b>Week 2</b>	1/2	• daily activities question words	Combined object pronouns	L'Italofonia	
<b>Week 3</b>	2 VIVERE IN CITTÀ	Talking about unfilled wishes and regrets	conditional perfect	city or countryside	<b>Quiz 1</b>
<b>Week 4</b>	2/3		Ci e Ne Some verbi pronominali	Città emblematiche	<b>Oral 1</b>
<b>Week 5</b>	3 MADE IN ITALY	Expressing views and opinions, judgments, joy, fear, hope, displeasure	The Subjunctive mood (present)	Made in Italy	<b>Quiz 2</b>
<b>Week 6</b>	4 PAROLE, PAROLE, PAROLE	REVIEW	REVIEW	REVIEW	
<b>Week 7</b>					<b>Midterm Exam</b>
<b>SPRING BREAK</b>					
<b>Week 8</b>	5 INVITO ALLA LETTURA	Expressing opinions, talking about interests	The Subjunctive mood (past)	Gli stranieri in Italia	
<b>Week 9</b>	5				<b>Progetto Roma</b>
<b>Week 10</b>	6 LA FAMIGLIA CAMBIA FACCIA		The Subjunctive mood (imperfect)		
<b>Week 11</b>	6 LA FAMIGLIA CAMBIA FACCIA	Talking about distant past	Past Perfect Subjunctive /Come se + Imperfect and Past Perfect Subjunctive	Letteratura del Novecento	<b>Quiz 3</b>



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<b>Week 12</b>	7 FESTE E REGALI	Expressing desire: formulating hypothesis of possibility and impossibility	Conjunctions and subjunctive Impersonal form  Past conditional Hypothetical period II type (possibility)	Italian Superstitions (legends, beliefs)	<b>Oral 2</b>
<b>Week 13</b>	<b><u>Review for final</u></b>	<b><u>Review for final</u></b>	<b><u>Review for final</u></b>		<b>Italian Culture Presentation</b>